

Ticket To Ride

John Lennon & Paul McCartney
arr. Bill Geldard

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'22 Min.
playing time



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CH-4537 Wiedlisbach, Switzerland**

TICKET TO RIDE

John Lennon &
Paul McCartney
arr. Bill Geldard

$\text{♩} = 120$

Soprano Cornet
Solo Cornet 1
Solo Cornet 2
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Percussion
Drum Set

The score is for a brass band arrangement of 'Ticket to Ride' by John Lennon and Paul McCartney, arranged by Bill Geldard. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B♭). The score includes parts for Soprano Cornet, Solo Cornet 1 and 2, Repiano Cornet, 2nd and 3rd Cornets, Flügelhorn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritones, 1st, 2nd, and Bass Trombones, Euphonium, E♭ Bass, B♭ Bass, Percussion, and Drum Set. The brass instruments play a melodic line with various dynamics (f, mf) and articulations (accents, slurs). The Euphonium and Basses play a harmonic accompaniment. The Percussion and Drum Set parts are currently blank.

This musical score page includes the following parts and markings:

- Sop.Ct.**: Soprano Contralto, starting with a *ff* dynamic.
- S.Ct.1**: Soprano Contralto 1, starting with a *ff* dynamic.
- S.Ct.2**: Soprano Contralto 2, starting with a *ff* dynamic.
- Rep.Ct.**: Repetitor Contralto, starting with a *ff* dynamic.
- 2 Ct.**: Alto 2, starting with a *ff* dynamic.
- 3 Ct.**: Alto 3, starting with a *ff* dynamic.
- Flüg.**: Flute, starting with a *f* dynamic.
- 1 Horn**, **2 Horn**, **3 Horn**: Horns, starting with a *f* dynamic.
- 1 Btn.**, **2 Btn.**: Trombones, starting with a *f* dynamic.
- 1 Trom.**, **2 Trom.**: Trombones (Tenors), starting with a *ff* dynamic.
- B.Trom.**: Bass Trombone, starting with a *ff* dynamic.
- Euph.**: Euphonium, starting with a *ff* dynamic.
- E♭ Bass**, **B♭ Bass**: Basses, starting with a *ff* dynamic.
- Perc.**: Percussion, starting with a *f* dynamic.
- Drums**: Drums, starting with a *ff* dynamic.

Additional markings include *ff* (fortissimo) and *f* (forte) dynamics throughout the score, and a **H.H.** (Hand Drum) section at the bottom right.

This musical score is for a concert band and includes the following parts and markings:

- Sop. Ct.**: Soprano Cor Anglais, mostly rests.
- S. Ct. 1 & 2**: Soprano Cor Anglais parts, marked *mf*.
- Rep. Ct.**: Repetitive Cor Anglais part, marked *mf*.
- 2 Ct. & 3 Ct.**: Alto and Tenor Cor Anglais parts, marked *mf*.
- Flüg.**: Flute part, mostly rests.
- 1 Horn, 2 Horn, 3 Horn**: Horn parts, mostly rests.
- 1 Btn. & 2 Btn.**: Bass Trombone parts, mostly rests.
- 1 Trom. & 2 Trom.**: Trombone parts, marked *mf*.
- B. Trom.**: Bass Trombone part, marked *mf*.
- Euph.**: Euphonium part, marked *mf*.
- E♭ Bass & B♭ Bass**: Bass parts, marked *al* and *mf*.
- Perc.**: Percussion part, marked *mf*, with a section labeled "to Vibes." starting at the beginning of the second measure.
- Drums**: Drums part, marked *mf*, with "time" written above and "fill" written below during the vibraphone section.

Sop.Ct.

S.Ct.1 legato tongue

S.Ct.2 legato tongue

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn. with Tbs. mf

2 Btn. with Tbs. mf

1 Trom.

2 Trom.

B.Trom. solo

Euph. al mf

E♭ Bass a2

B♭ Bass

Perc.

Drums

This page of a musical score, labeled 'B' and '5', features a vocal soloist and a full orchestra. The vocal part, for Soprano (Sop.Ct.), is written in a high register with a melodic line. The orchestral accompaniment includes strings (Violins 1 & 2, Violas, Cellos, and Double Basses), woodwinds (Flute, Oboe, Clarinet, Bassoon, and Euphonium), brass (Trumpets, Trombones, Horns, and Tuba/Euphonium), and percussion (Percussion and Drums). The score is in 3/4 time and includes dynamic markings such as *mf* and *a2*. The woodwinds and brass sections have specific articulation and phrasing markings. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

Sop.Ct.

S.Ct.1

S.Ct.2

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

This musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Sop. Ct. (Soprano Clarinet)
- S. Ct. 1 (Soprano Clarinet 1)
- S. Ct. 2 (Soprano Clarinet 2)
- Rep. Ct. (Repetitive Clarinet)
- 2 Ct. (Alto Clarinet)
- 3 Ct. (Bass Clarinet)
- Flüg. (Flute)
- 1 Horn (First Horn)
- 2 Horn (Second Horn)
- 3 Horn (Third Horn)
- 1 Btn. (First Trumpet)
- 2 Btn. (Second Trumpet)
- 1 Trom. (First Trombone)
- 2 Trom. (Second Trombone)
- B. Trom. (Baritone Trombone)
- Euph. (Euphonium) - includes a "solo" section
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. (Percussion)
- Drums (Drums)

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady drum pattern. The Euphonium part has a prominent solo section with a long, flowing melodic line. The brass section provides harmonic support with various rhythmic figures.

C

Sop.Ct.

S.Ct.1

S.Ct.2

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

ff

ff

ff

mf

ff

mf

ff

mf

mf

mf

mf

mf

ff

ff

ff

al

mf

a2

mp cresc.

f

mf

f

mf

Xylo

time

f

mp cresc.

f

mf

Sop. Ct.

S. Ct. 1

S. Ct. 2

Rep. Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

E \flat Bass

B \flat Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet